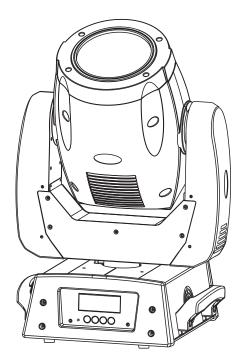


# SI-056G **BEAM 180G**









**ADD** 3rd Floor, No. 288, Guangzhu East Line, Pingwen, Lanhe Town, Nansha District, Guangzhou, China

**Tel.** +86 20 8499 2310/2320/2330

Fax +86 20 8499 2360

**E-mail** info@color-imagination.com **Website** www.color-imagination.com





www.facebook.com/color.imagination.1



www.youtube.com/user/colorimaginationj



twitter.com/colorimaginej

## 1 SAFETY INSTRUCTIONS



### **CAUTION**

Becareful with your operations. With a dangerous voltage you cansuffer a dangerous electric shock when touching wires!

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual.



### **IMPORTANT**

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

If the device has been exposed to temperature changes due to environmental changes, do not switch it on immediately. The arising condensation could damage the device. Leave the device switched off until it has reached room temperature.

This device falls under protection-class I. Therefore it is essential that the device be earthed.

The electric connection must carry out by qualified person.

The device shall only be used with rate voltage and frequency.

Make sure that the available voltage is not higher than stated at the end of this manual.

Make sure the power cord is never crimped or damaged by sharp edges. If this would be the case, replacement of the cable must be done by an authorized dealer.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power cord by the plug. Never pull out the plug by tugging the power cord.

During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, it should decrease gradually.

Please don't project the beam onto combustible substances.

Fixtures cannot be installed on combustible substances, keep more than 50cm distance with wall for smooth air flow, so there should be no shelter for fans and ventilation for heat radiation.

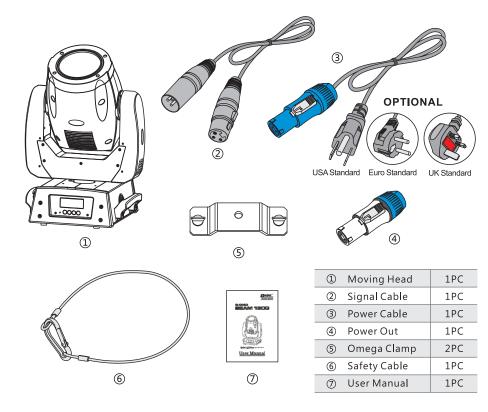
If the external flexible cable or cord of this luminaire is damaged, it shall be exclusively replaced by the manufacturer or his service agent or a similar qualified person in order to avoid a hazard.

### 2 UNPACKING

Thank you for choosing Color Imagination's BEAM 180G For your own safety, please read this manual before installing the device. This manual covers the important information on installation and applications. Please install and operate the fixture with following instructions. Meanwhile, please keep this manual well for future needs.

Color Imagination's BEAM 180G is made of a new type of high temperature strength of engineering plastics and cast aluminum casing with nice outlook. The fixture is designed and manufactured strictly following CE standards, complying with international standard DMX512 protocol. It's available independently controlled and linkable with each other for operation. And it is applicable for large-scale live performances, theater, studio, nightclubs and discos.

SI-056G adopts powerful Osram SIRIUS HRI 180W lamp with revolutionary technology which features high brightness and stability. Please carefully unpack it when you receive the fixture and check whether it is damaged during the transportation. And please check whether the following items are included inside the box:



## 3 FEATURES & SPECIFICATIONS

#### **Features**

- 4000 hour rated lamp source
- OSRAM SIRIUS HRI 190W VS60 (8400lumen, 8800K,4000H) included
- 43670 Lux @ 20m
- 2.5° beam angle
- No need for adjustment of reflector or lamp
- · Anti-reflection lenses
- 1 color wheel with total 12 colors plus open
- Variable direction rainbow effect with speed adjustable
- 1 rotatable gobo wheels with 13 rotatableand interchangeable gobos plus open
- Variable speed gobo scrolling in both directions
- 12.0mm outside, 8mm image diameter (Gobo Size)
- 1 rotatable 5-facet prism with speed adjustable and variable direction
- Macro-function for rotatable gobo/prism combinations
- Variable Frost Filter (Hybrid effect for Wash)
- · Dual flag mechanical dimming system
- Variable speed strobe effect
- Preset variable/random strobe and dimming pulse effects
- · Motor driven focus from near to far
- 540°/630° PAN and 265° TILT movement
- Automatic Pan / Tilt position correction
- 16 bit smooth and precise resolution for PAN/TILT movement
- 3-phase motors for fast, quiet and accurate Pan / Tilt positioning
- Vector Mode with blackout MIB function
- Blue LCD Display
- 14/12/12/16 DMX channels USITT DMX-512 (16CH for Vector Mode)
- Customizable DMX channel assignment (12CH)
- DMX, stand-alone, master/slave, sound activated mode
- DMX recorder and edit function integrated
- · Software update
- Powercon IN/OUT
- 3-pin XLR serial IN/OUT
- Fan cooling system
- Constant temperature readout / management function
- DB rating @ 1M = 54,18db
- 2 x 1/4 turn fastening Omega Clamps
- Electronic ballast and power supply

### **Specifications**

Input Voltage: AC90-260V 50/60Hz

**LED Quantities:** 1\* OSRAM SIRIUS HRI 190W VS60

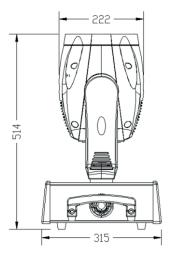
**Control Signal:** DMX512, master-slave and sound activated or auto operation

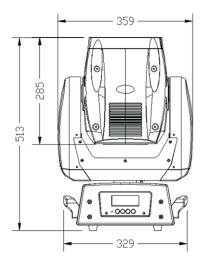
Control Channel: 14/12/12/16 DMX Channels USITT DMX-512

Power Consumption: 342W

**Dimensions:** 315(D)\*329(W)\*514(H)mm Packing Dimensions: 620(D)\*430(W)\*415(H)mm

> Net Weight: 17.4kg Gross Weight: 20.4kg





### **Rotating gobos**













#### Colors







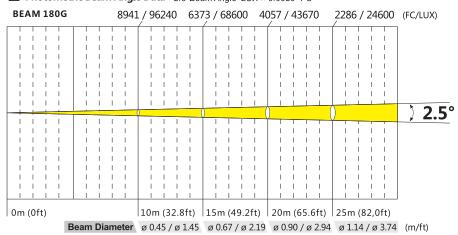






## 4 PHOTOMETRIC DATA

#### Photometric Beam Angle Data 2.5°Beam Angle LUX × 0.0929=FC



## **5** OPERATION INSTRUCTIONS

- · The BEAM 180G is for beam effect for on-site decoration purpose.
- Don't turn on the fixture if it's been through severe temperature difference like after transportation because it might damage the light due to the environment changes. So make sure to operate the fixture until it is in normal temperature.
- This light should be keep away from strong shaking during any transportation or movement.
- · Don't pull up the light by only the head, or it might cause damages to the mechanical parts.
- Don't expose the fixture in overheat, moisture or environment with too much dust when installing it. And don't lay any power cables on the floor. Or it might cause electronic shock to the people.
- Make sure the installation place is in good safety condition before installing the fixture.
- · Make sure to put the safety chain and check whether the screws are screwed properly when installing the fixture.
- $\cdot$  Make sure the lens are in good condition. It's recommended to replace the units if

- there are any damages or severe scratch.
- · Make sure the fixture is operated by qualified personnel who knows the fixture before using.
- · Keep the original packages if any second shipment is needed.
- Don't try to change the fixtures without any instruction by the manufacturer or the appointed repairing agencies.
- It is not in warranty range if there are any malfunctions from not following the user manual to operate or any illegal operation, like shock short circuit, electronic shock, lamp broke, etc.

## 6 INSTALLATIONS

**Cautions:** For added protection mount the fixtures in areas outside walking paths, seating areas, or in areas were the fixture might be reached by unauthorized personnel.

Before mounting the fixture to any surface, make sure that the installation area can hold a minimum point load of 10 times the device's weight.

Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.

Never stand directly below the device when mounting, removing, or servicing the fixture.

from a ceiling, or set on a flat level surface (see illustration below). Be sure this fixture is kept at least 0.5m (1.5 ft) away from any flammable materials (decoration etc.).

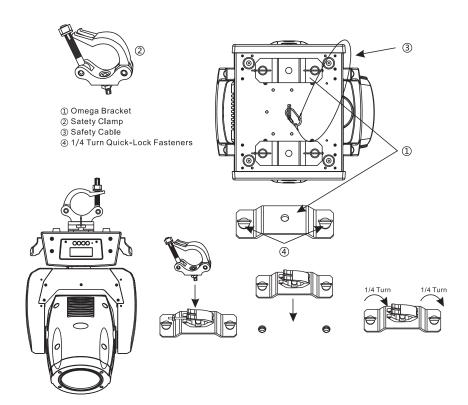
Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.

**Mounting points:** Overhead mounting requires extensive experience, including amongst others calculating working load limits, a fine knowledge of the installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

Be sure to complete all rigging and installation procedures before connecting the main power cord to the appropriate wall outlet.

**Clamp Mounting:** The BEAM 180 provides two unique mounting bracket assembly that integrates the bottom of the base, the included "Omega Bracket," and the safety cable rigging point in one unit (see the illustration below). When mounting this fixture to truss be sure to secure an appropriately rated clamp to the included omega bracket using a M10 screw fitted through the center hole of the "omega bracket". As an added safety measure be sure to attached at least one properly rated safety cable to the fixture using on of the safety cable rigging point integrated in the base assembly.

Regardless of the rigging option you choose for your BEAM 180, always be sure to secure your fixture with a safety cable. The fixture provides a built-in rigging point for a safety cable on the hanging bracket as illustrated above. Be sure to only use the designated rigging point for the safety cable and never secure a safety cable to a carrying handle.



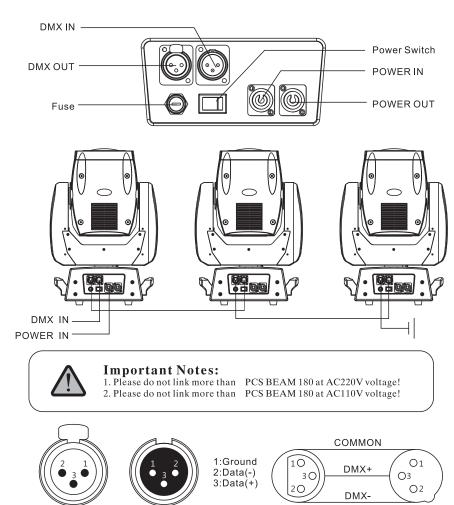
## 7 DMX-512 CONTROL CONNECTIONS

Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the moving head. You can chain multiple Moving head together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below.

DMX-512 connection with DMX terminator

**DMX Output** 

3-Pin XLR Socket 3-Pin XLR Socket



**DMX Input** 

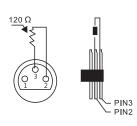
DMX512 OUT

3-PIN XLR

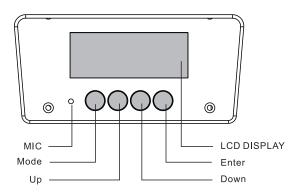
**DMX512 IN** 

3-PIN XLR

For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a 120  $\Omega$  resistor connected between pins 2 and 3,which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below.



### 8 MENU OPERATIONS



	Control Mode	DMX Address	A001~AXXX		
		Slave			
		Auto	Internal Program1~8	Master/Alone	
MENU		Music Control	Internal Program1~8	Master/Alone	
S	Reset	On/Off			
	Invert Pan	On/Off			
	Invert Tilt	On/Off			
	Mic sensitivity	0~99%			

	Control	Reset Default	On/Off		
		Calibration	Code(Code:088)		
			PAN, TILT, Color Wh	eel, Gobo	
			Wheel 1, Gobo Whee	el 2, Focus	
		Temperature	XXX°C/°F		
		Manual Control	Lamp	On/Off	
			Channel	PAN=XXX	
		Set Signal Type	Wired DMX		
			Wireless DMX		
			Act WDMX & Out		
	Program Edit	Program1	Steps(148)		
MENU			Scenes 01	Pan=XXX	
C		Program8			
			Scenes XX	Time=xx.xS	
	DMX Channel   Mode Set		16Bit Mode		
	Mode		8Bit Mode		
			Vector Mode		
			Design Mode		
		Design	Max Channel = XX		
		Mode Set	PAN = 001		
			•••		
	Information	Lamp Hours	XXXX(Hours)		
		Clear Lamp Time	On/Off		
		Software Version	V1.0~V9.9		

.09.

# 9 DMX CHANNELS

Mod	e/Cha	nnel	Function	Values	Description
16B	8B	DE			
1	1	9	Pan	0-255	PAN Movement
2			Pan Fine	0-255	Fine control of Pan movement
3	2	10	Tilt	0-255	Tilt Movement
4			Tilt Fine	0-255	Fine control of Tilt movement
				0-004	Open/White
				005-008	Hafl White + Half Color 1
				009-013	Color 1
				014-017	Half Color 1 + Half Color 2
				018-022	Color 2
				023-026	Half Color 2 + Half Color 3
				027-031	Color 3
				032-035	Half Color 3 + Half Color 4
				036-040	Color 4
				041-044	Half Color 4 + Half Color 5
				045-049	Color 5
				050-053	Half Color 5 + Half Color 6
				054-058	Color 6
				059-062	Half Color 6 + Half Color 7
5	3	3	Color	063-067	Color 7
			Wheel	068-071	Half Color 7 + Half Color 8
				072-076	Color 8
				077-080	Half Color 8 + Half Color 9
				081-085	Color 9
				086-089	Half Color 9 + Half Color 10
				090-094	Color 10
				095-098	Half Color 10 + Half Color 11
				099-103	Color 11
				104-107	Half Color 11 + Half Color 12
				108-112	Color 12
				113-116	Half Color 12 + Half Color 13
				117-121	Color 13
				122-127	Half Color 13 + Half White
				128-189	Forwards rainbow effect from fast to slow
				190-193	Color rotation stop
				194-255	Backwards rainbow effect from slow to fast
				0-007	Open
				008-015	Gobo 1
			[	016-023	Gobo 2

.11.

	1					
040-047   Gobo 5					024-031	Gobo 3
048-055   Gobo 6					032-039	Gobo 4
1					040-047	Gobo 5
					048-055	Gobo 6
					056-063	Gobo 7
					064-071	Gobo 8
088-095   Gobo 11   Gobo 12   104-111   Gobo 1 shake from slow to fast   112-119   Gobo 2 shake from slow to fast   120-127   Gobo 3 shake from slow to fast   128-135   Gobo 4 shake from slow to fast   136-143   Gobo 5 shake from slow to fast   144-151   Gobo 6 shake from slow to fast   160-167   Gobo 8 shake from slow to fast   160-167   Gobo 8 shake from slow to fast   168-175   Gobo 9 shake from slow to fast   168-175   Gobo 9 shake from slow to fast   168-175   Gobo 10 shake from slow to fast   192-199   Gobo 11 shake from slow to fast   192-199   Gobo 12 shake from slow to fast   200-255   Rot. gobo wheel cont. rotation from slow to fast   200-255   Rot. gobo wheel cont. rotation from slow to fast   132-255   Backwards gobo rotation from fast to slow   128-131   Gobo rotation stop   132-255   Backwards gobo rotation from slow to fast   0-031   Shutter open   064-095   Strobe effect slow to fast   096-127   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   192-193   Prism rotation stop   192-193   Prism rotation stop   192-193   Prism rotation stop   192-193   Prism rotation stop   192-193   Pri					072-079	Gobo 9
A					080-087	Gobo 10
Wheel					088-095	Gobo 11
112-119   Gobo 2 shake from slow to fast	6	4	4	Gobo	096-103	Gobo 12
120-127   Gobo 3 shake from slow to fast				Wheel	104-111	Gobo 1 shake from slow to fast
128-135   Gobo 4 shake from slow to fast					112-119	Gobo 2 shake from slow to fast
136-143   Gobo 5 shake from slow to fast					120-127	Gobo 3 shake from slow to fast
144-151   Gobo 6 shake from slow to fast					128-135	Gobo 4 shake from slow to fast
152-159   Gobo 7 shake from slow to fast					136-143	Gobo 5 shake from slow to fast
160-167   Gobo 8 shake from slow to fast					144-151	Gobo 6 shake from slow to fast
168-175   Gobo 9 shake from slow to fast					152-159	Gobo 7 shake from slow to fast
176-183   Gobo 10 shake from slow to fast					160-167	Gobo 8 shake from slow to fast
184-191   Gobo 11 shake from slow to fast					168-175	Gobo 9 shake from slow to fast
192-199   Gobo 12 shake from slow to fast					176-183	Gobo 10 shake from slow to fast
200-255					184-191	Gobo 11 shake from slow to fast
7   5   5   Gobo   004-127   Forwards gobo rotation from fast to slow   128-131   Gobo rotation stop   132-255   Backwards gobo rotation from slow to fast   0-031   Shutter closed   032-063   Shutter open   064-095   Strobe effect slow to fast   096-127   Shutter open   128-159   Pulse strobe effect in sequences from slow to fast   160-191   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   192-223   Random strobe effect from slow to fast   224-255   Shutter open   10   8   6   Focus   0-255   In(near) to out(far)   Rotating   prism,   006-127   ON   100-193   Prism rotation from fast to slow   Gobo   190-193   Prism rotation stop   Prism rotation stop					192-199	Gobo 12 shake from slow to fast
7         5         5         Gobo rotation         Forwards gobo rotation from fast to slow           128-131         Gobo rotation stop           132-255         Backwards gobo rotation from slow to fast           0-031         Shutter closed           032-063         Shutter open           064-095         Strobe effect slow to fast           096-127         Shutter open           108-191         Shutter open           108-192         Pulse strobe effect in sequences from slow to fast           224-255         Shutter open           108-193         Random strobe effect from slow to fast           224-255         Shutter open           108-193         Focus           109-255         O-100% Linear dimmer           108-194         Rotating           109-05         OFF           119-195         Prism,           119-193         Prism rotation from fast to slow           119-193         Prism rotation stop					200-255	Rot. gobo wheel cont. rotation from slow to fast
Prism					0-003	Gobo rotation stop
132-255   Backwards gobo rotation from slow to fast	7	5	5	Gobo	004-127	Forwards gobo rotation from fast to slow
8   6   1   Shutter   Strobe   Strobe				rotation	128-131	Gobo rotation stop
8   6   1   Shutter,   128-159   Pulse strobe effect in sequences from slow to fast   192-223   Random strobe effect from slow to fast   224-255   Shutter open     192-223   Random strobe effect from slow to fast   224-255   Shutter open     192-255   Shutter open   192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open     192-255   Shutter open   192-255   Shutter open   192-255   Shutter open   192-255   Shutter open   192-255   Shutter open   192-255   Shutter open   192-255   Shutter open   192-255   Shutter open   192-255   Shutter open   192-255   Shutter open   192-255   Shutter open   192-255   Shutter open   192-255   Shutter open   192-255   Shutter ope					132-255	Backwards gobo rotation from slow to fast
8					0-031	Shutter closed
8       6       1       Shutter, Strobe       128-159       Pulse strobe effect in sequences from slow to fast 160-191         9       7       2       Dimmer D-255       0-100% Linear dimmer         10       8       6       Focus					032-063	Shutter open
8         6         1         Shutter, Strobe         128-159         Pulse strobe effect in sequences from slow to fast 160-191         Shutter open           9         7         2         Dimmer D-255         0-100% Linear dimmer           10         8         6         Focus Focus Focus D-255         In(near) to out(far)           Rotating prism, D-005 prism, Gobo         0-005 OFF Focus					064-095	Strobe effect slow to fast
Strobe					096-127	Shutter open
192-223   Random strobe effect from slow to fast	8	6	1	Shutter,	128-159	Pulse strobe effect in sequences from slow to fast
224-255   Shutter open     9   7   2   Dimmer   0-255   0-100% Linear dimmer     10   8   6   Focus   0-255   In(near) to out(far)     Rotating   0-005   OFF     prism,   006-127   ON     11   9   7   Prism,   128-189   Forwards rotation from fast to slow     Gobo   190-193   Prism rotation stop				Strobe	160-191	Shutter open
9 7 2 Dimmer 0-255 0-100% Linear dimmer  10 8 6 Focus 0-255 In(near) to out(far)  Rotating 0-005 OFF prism, 006-127 ON  11 9 7 Prism, 128-189 Forwards rotation from fast to slow Gobo 190-193 Prism rotation stop					192-223	Random strobe effect from slow to fast
10         8         6         Focus         0-255         In(near) to out(far)           Rotating prism,         0-005         OFF           9         7         Prism,         006-127         ON           11         9         7         Prism,         128-189         Forwards rotation from fast to slow           Gobo         190-193         Prism rotation stop					224-255	Shutter open
Rotating 0-005 OFF prism, 006-127 ON Prism, 128-189 Forwards rotation from fast to slow Gobo 190-193 Prism rotation stop	9	7	2	Dimmer	0-255	0-100% Linear dimmer
Rotating 0-005 OFF prism, 006-127 ON Prism, 128-189 Forwards rotation from fast to slow Gobo 190-193 Prism rotation stop	10	8	6	Focus	0-255	In(near) to out(far)
11 9 7 Prism, 128-189 Forwards rotation from fast to slow Gobo 190-193 Prism rotation stop					0-005	OFF
11 9 7 Prism, 128-189 Forwards rotation from fast to slow Gobo 190-193 Prism rotation stop				- 1	006-127	ON
Gobo 190-193 Prism rotation stop	11	9	7		128-189	Forwards rotation from fast to slow
macros 194-255 Backwards rotation from slow to fast					190-193	Prism rotation stop
				macros		-

.12.

12	10	8	Frost	0-199	Frost swing out
				200-255	Frost swing in
				0-225	Max to min speed
13	11	11	Speed	226-235	Blackout by movement
			Pan/Tilt	236-245	Blackout by all wheel changing
				246-255	No function
				0-019	No function
				020-029	No function
				030-039	No function
				040-059	Lamp on
				060-079	Lamp switch off
				080-099	Motor reset
14	12	12	Special	100-119	Internal program 1
				120-139	Internal program 2
				140-159	Internal program 3
				160-179	Internal program 4
				180-199	Internal program 5
				200-219	Internal program 6
				220-239	Internal program 7
				240-255	Internal program 8

<b>Vector Mode</b>		Function	Values	Description	
15			Color Time	0-255	Max to min speed for color wheel, from fast to slow
16			Gobo Time	0-255	Max to min speed for gobo wheel, from fast to slow

### 10 MAINTENANCE AND CLEANING

The following points have to be considered during the inspection:

- 1) All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded.
- 2) There must not be any deformations on the housing, color lenses, fixations and installation spots (ceiling, suspension, trussing).
- 3) Mechanically moved parts must not show any traces of wearing and must not rotate with unbalances.
- The electric power supply cables must not show any damage, material fatigue or sediments.

Further instructions depending on the installation spot and usage have to be adhered by a skilled installer and any safety problems have to be removed.



### **CAUTION**

Disconnect from mains before starting maintenance operation.



In order to make the lights in good condition and extend the life time, we suggest a regular cleaning to the lights.

- 1) Clean the inside and outside lens each week to avoid the weakneness of the lights due to accumulation of dust.
- 2) Clean the fan each week.
- 3) A detailed electric check by approved electrical engineer each three month, make sure that the circuit contacts are in good condition, prevent the poor contact of circuit from overheating.

We recommend a frequent cleaning of the device. Please use a moist, lint- free cloth. Never use alcohol or solvents.

There are no serviceable parts inside the device. Please refer to the instructions under "Installation instructions".

Should you need any spare parts, please order genuine parts from your local dealer.